

MEMORIAL EXHIBITION OF
LANDSCAPE PAINTINGS BY
JOSEPH H. GREENWOOD . .

JUNE THE TWELFTH THROUGH
JULY THE THIRD

1927

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS



MELTING SNOW

BY

JOSEPH H. GREENWOOD

1857—1927

Worcester Art Museum Collection

CATALOGUE OF THE EXHIBITION

FOREWORD

It would be an interesting task to trace out the fundamental reasons for the great preoccupation with landscape which is so manifest in American art during the past century. The Worcester Art Museum possesses, in Ralph Earl's painting of Worcester from the Leicester Hills, one of the early if not actually the earliest known (as some maintain) American landscape. This was painted in the last days of the eighteenth century.

Much more solidly established in the trend of things were the works of the so-called Hudson River School. It was an abundant fruit which this group produced, a fruit which possessed a core of true æsthetic virtue, and, if one may insist upon the metaphor, the seeds within that fruit have given evidence of a vitality which might have surprised even its contemporary admirers.

Those among the painters of our own time, whom we have sometime looked upon as somewhat advanced, men like Bellows, Davies, the Beals, Kroll and others who have now and then turned back to the motives and indeed the mood of that earlier day, have shown us some of the more robust possibilities which the Hudson River School had indicated with more fervor than passion. It is perhaps more than a coincidence that Woodstock flourishes so near the Hudson to-day.

Joseph H. Greenwood derived, through the legitimate channels of his craft, the trend of the more conservative

CATALOGUE OF THE EXHIBITION

wing of the American school. Both the influence of his actual teachers and an unusual sympathy with those qualities which endeared the work of the Hudson River men to their fellows, have placed his work in a noticeable relation to that interesting period. His love of nature was never overridden by an absorption in the technical problems which hold so large a share of the stage to-day. He trusted, and the present exhibition will show how wisely, to the potency of the landscape itself as it lay before him, bathed in the flush of spring or in the glow of autumn, or in the light of its particular hour. With self-effacing modesty he offered nature as he knew it rather than a group of highly individualized reactions to it.

But he was never unaware of the personal movements of his time. Mr. Greenwood's work shows us how he successively experimented with methods, even though he viewed methods as a means and not an end. With his interest moulding his work in this wise, it was inevitable that a painter of his attainments should have rooted himself deeply in the affections of his locality.

The number of his paintings which were available for the current exhibition prove how much he was and is appreciated. Both to those whose examples are to be seen in the exhibition, and those who expressed a willingness to help make it a success, the museum expresses its gratitude.

G. W. E.

CATALOGUE OF THE EXHIBITION

- 1 APRIL SKIES
Lent by Mr. and Mrs. E. Howard Reed
- 2 AUTUMN
Lent by Mr. and Mrs. Herbert P. Bagley
- 3 AUTUMN
Lent by Mr. and Mrs. H. P. Emory
- 4 AUTUMN
Lent by Mrs. Edwin D. Paige
- 5 AUTUMN
- 6 AUTUMN CLOUDS
- 7 AUTUMN EVENING
Lent by Miss Ethel MacTaggart
- 8 AUTUMN GOLD
Lent by Mrs. David D. MacTaggart
- 9 AUTUMN MEADOWS
- 10 AUTUMN WOOD
Lent by Mr. and Mrs. Charles L. Allen
- 11 AUTUMN WOOD
Lent by Mr. and Mrs. Loring H. Dodd
- 12 BIRCHES, EARLY SPRING
Lent by Mr. and Mrs. Wallace T. Morley

CATALOGUE OF THE EXHIBITION

- 13 BRIMFIELD HILLS
Lent by Mr. and Mrs. George A. Bigelow, Leicester
- 14 EARLY SUMMER
- 15 INDIAN SUMMER
Lent by Mr. and Mrs. F. Harold Daniels
- 16 INDIAN SUMMER
Lent by Miss Martha S. MacTaggart
- 17 JAFFREY FOOTHILLS
- 18 A LATE SEPTEMBER DAY
- 19 MEADOW IN SPRING
Lent by Mr. and Mrs. John H. Orr
- 20 THE MEADOW POOL
Lent by Theodore P. Brown, Esq.
- 21 MELTING SNOW
Worcester Art Museum Collection
- 22 NEAR SHREWSBURY
- 23 NOVEMBER CLOUDS
- 24 NOVEMBER SKIES
- 25 OCTOBER AFTERNOON
Lent by Mr. and Mrs. Harry W. Goddard

CATALOGUE OF THE EXHIBITION

- 26 OCTOBER HILLSIDE
Lent by Mrs. Dorothy MacTaggart Miller
- 27 PASTURE IN THE WOODS
Lent by W. S. Kilton, Esq.
- 28 THE PRELUDE
Lent by Mr. and Mrs. George N. Jeppson
- 29 THE RED OAK
Lent by Mr. and Mrs. J. Warren Vedder
- 30 SIGNS OF SPRING
Lent by Mr. and Mrs. Frank H. Cutting
- 31 SPRING, JAFFREY, NEW HAMPSHIRE
- 32 SUMMER
Lent by Mr. and Mrs. Herbert W. Estabrook
- 33 SUMMER AFTERNOON
Lent by Miss Ann MacTaggart
- 34 SUMMER SHADOWS
Lent by Mr. and Mrs. Frederic M. McFadden
- 35 SUMMER SILENCE
Lent by Mr. and Mrs. Harry R. Sinclair
- 36 TATNUCK HILLS
Lent by Mr. and Mrs. Edward A. Bigelow
- 37 WINTER
Lent by Nathaniel M. Vose, Esq., Providence

